



Students fill the sidewalks on campus as they change classes. A record number of students—more than 2,389 as of Sept. 20—are enrolled at Gallaudet this year.

## Gallaudet student enrollment increases this year

Gallaudet's Office of Enrollment Services reports that as of Sept. 20, 2,389 students were enrolled in classes on Kendall Green and the Northwest Campus, surpassing last year's record-setting enrollment of 2,287.

Although the figures are preliminary, Astrid Goodstein, interim director of Enrollment Services, believes that an unprecedented growth in the number of new students (approximately 575, up 34 from 1987) is indicated. In addition, the figures indicate that retention in the ranks of returning students is up and a higher percentage of students passed the English Language Test during new student orientation.

Goodstein said that, in part, the record enrollment is the result of a concerted effort to recruit students throughout the nation.

But probably the most effective factor, she said, is that Gallaudet is enjoying a more positive image than it ever has due to the Deaf President Now Movement, and that has definitely had a positive effect on enrollment figures.

"I believe that after the protest week, we drew better students to Gallaudet, from both residential and mainstream programs," said Goodstein. "Also there was a big jump in the number of transfer students during the past year, so it shows the shift in the image of Gallaudet in these students' eyes."

### Correction

The grand opening of the new Kendall art gallery will be held the evening of **Nov. 3**, not Nov. 23 as was reported in last week's *On the Green*. Invitations are being sent, and everyone on campus is invited.

Also related to the media exposure that the University received during and after the week of March 7-14 was the staggering number of inquiries about programs here—4,500 for the year.

Another interesting fact in this year's enrollment data is that, to date, there was a smaller number of "no shows" among students who indicated they planned to enroll. "Again, I think it's the reputation of Gallaudet. It's seen among students as prestigious and academically rigorous," Goodstein said.

## New book by Schuchman reveals Hollywood's treatment of deafness

"Hollywood has always been afraid of deafness," said Gallaudet history Professor John Schuchman, author of *Hollywood Speaks*, a recently published book about deaf film actors and the motion picture industry's treatment of deafness.

"Johnny Belinda," for example, produced in 1948, was a landmark movie as the first film to depict extensive use of sign language, and it gained actress Jane Wyman an Oscar for her role as a deaf woman. Yet Hollywood publicists refused to use the word "deaf" in promoting it.

"Hollywood thought that deafness was gloomy and wouldn't sell," Dr. Schuchman said. "The movie was about deafness but it was billed as a rape film."

Lonely. Depressed. Victimized. Powerless. These were the characteristics that the movie industry chose to portray deaf people until "Children of a Lesser God" made inroads in reversing the trend. "They tend to be the same characteristics you'd find with any

## Lectures, forums scheduled as part of University Week activities

People at Gallaudet will have the opportunity to learn more about communication, sign language, education, deaf entrepreneurs, financial planning, and other topics during lectures and forums scheduled to take place as a part of University Week activities Oct. 16-22.

Here's a listing of the special presentations scheduled during the week:

- Monday, Oct. 17, 9-11 a.m., Elstad Annex Rehearsal Room. Gilbert Eastman, professor with the Theatre Arts Department, will conduct a session on "Visual-Gestural Communication" for all Gallaudet faculty and staff. The event is sponsored by the School of Communication. For information, call x5501 (V) or x5502 (TDD).

- Monday, Oct. 17, 4-6 p.m., Elstad Auditorium. Dr. Carol Padden will present a community lecture, "The Exploration of Space and Structure in Sign Languages and Spoken Languages." Padden is associate professor in the Department of Communication at the University of California, San Diego, and co-author of the recent book *Deaf in America*. Sponsored by the President's Office, the event is by ticket only (contact deans, directors, or Student Body Government). A reception in Chapel Hall will follow the lecture.

- Tuesday, Oct. 18, 10 a.m.-noon, Fowler Hall, Room 101A. The School of Education and Human Services will sponsor a forum, "Setting the Agenda for Education and Human Services for the Next U.S. President." The main speaker will be Dr. Arthur Wise, director of the Center for the Study of Teaching at the Rand Corporation in Washington, D.C. The lecture will be followed by a panel of SEHS faculty who will respond to his remarks from the point of view of their specific disciplines.

- Wednesday, Oct. 19, 10:30 a.m.-noon, Ely Auditorium. The School of Management will sponsor a lecture on "Deaf Entrepreneurs."

- Wednesday, Oct. 19, 2-4 p.m., Elstad Annex Rehearsal Room. Gilbert Eastman will lecture on "Visual-Gestural Communication."

- Wednesday, Oct. 19, 3:30-5:30 p.m., "Ole Jim." A panel presentation on "A Sociological Perspective on DPN" will be given. Presenters are Dr. Sharon Barnartt, Dr. John Christiansen, and Barbara White of the Department of Sociology and Social Work; Dr. Richard Meisegeier, chairman of the Honors Program; and Paul Higgins, a professor at the University of South Carolina and author of several works on deafness, including *Outsiders in a Hearing World*. The event is sponsored by the College of Arts and Sciences.

- Thursday, Oct. 20, 9 a.m.-4 p.m., Learning Center, Room LN11. "The Heart of the Matter: Responding to the Emotional Needs of Clients and Their Families" will be sponsored by the Audiology Department. It's by reservation only, and interested people can call Barbara Brunner, x5328.

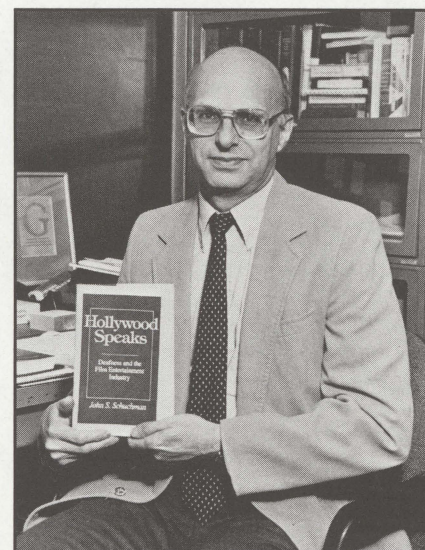
- Thursday, Oct. 20, 3-4 p.m., "Ole Jim." Steve Hlibok will give a lecture on "Personal Financial Planning," sponsored by the Personnel and Accounting offices.

A more extensive listing of other University Week activities will appear in an upcoming issue of *On the Green*.

depressed minority," Schuchman said.

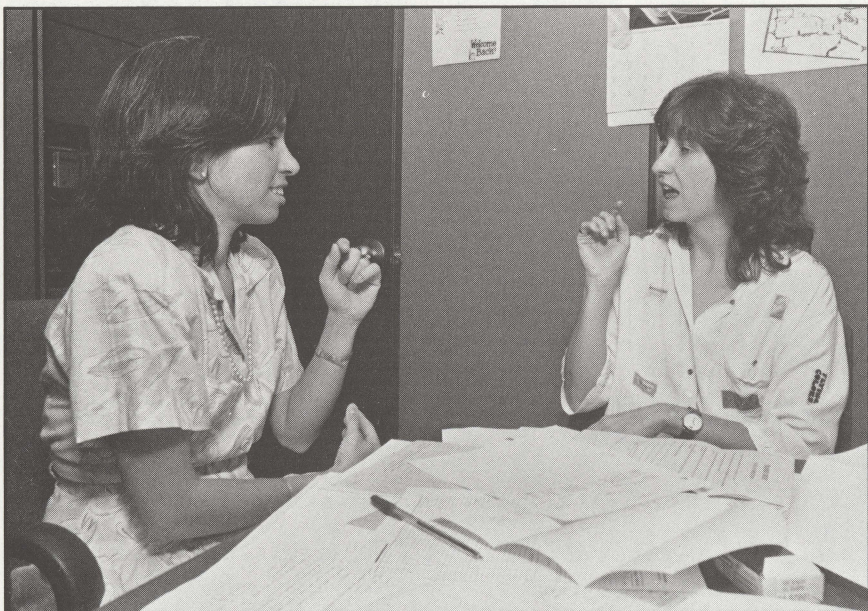
Very often the deaf community described the age of silent films as a

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Dr. John Schuchman





Professional academic adviser Thelma Schroeder (left) and sophomore Susan Ennis meet to discuss Ennis' academic history and plan the courses she should take next spring.

## New academic advising system gets under way this semester

New students coming to Gallaudet always have a lot of questions to ask: What courses should I take? Does the teacher use ASL or signed English? Are the courses fast paced? Will I have time to get to classes scheduled back-to-back?

These questions have been answered in the past by faculty and professional staff who served as academic advisers in addition to their regular responsibilities. But now, with the beginning of the new semester, pre-major students can get the help they need quickly and easily from professional academic advisers in the Academic Advising Office.

"In the past, we had so many students who didn't understand policies, procedures, and changes in curriculum," said Debra Siel, interim director of the Academic Advising Office. "Now, with professional academic advisers, students have more opportunity to see the same adviser all the time in our office."

The Faculty Senate approved the new academic advising program last May, and it began this fall. The office has hired one full-time academic adviser, Thelma Schroeder, who previously worked with Programs in Adult and Continuing Education. Four other advisers—Karen Cook, Karen Moore, Angela Gilchrist, and Chris Fetzer, hold temporary positions.

Schroeder, who served as a volunteer academic adviser for three years before she began her new position last May, already sees a positive impact from the new program. "The good thing about this office is that when students ask me questions, I can get support from other academic advisers," she said. "With six people here in the same place, I can get good feedback."

Siel has been researching different academic advising systems for three years. There are seven different academic models used in colleges and universities throughout the United States, she explained. "We looked at all seven models. We went to conventions. The one that seemed to best fit Gallaudet's needs was where all pre-major students are seen in one centralized office by professional academic advisers."

Until this fall, faculty and some volunteer staff members had to shoulder the burden of advising students in addition to their other responsibilities. "We had training for academic advisers,

but it became impossible for faculty to keep up with changes in all the departments on campus," said Siel.

Last year, the office began a pilot program funded through a Presidential Award. Two half-time professional academic advisers were hired to serve new freshmen who had been preparatory students at the Northwest Campus the previous year. "From the surveys we received, it was extremely positive," Siel said. "Students liked it because they could find their academic adviser."

Students generally choose their majors by the second semester of their sophomore year, and at that time, faculty members in their major department become their advisers. The Academic Advising Office will now see all new pre-major students, as well as transfer students and those who want to change their major.

Any student can come to the office to discuss taking classes at other universities who are members of the Metropolitan Washington Consortium of Universities, and Chris Fetzer will take over the responsibility for the consortium program in January.

Also by next year, students will be able to go "degree shopping" in the Academic Advising Office through a new degree audit program. Through computer access to Enrollment Management Office files, the office will be able to help students interested in a particular major to determine how many of their completed credits would apply to their major.

The workload was heavy for academic advisers during the first two weeks of the new semester, as they served about 1,000 students. Now the office is preparing to send progress reports to teachers, talk with students who are having difficulty with their classes, and ask teachers to evaluate their freshman students' performances. Advisers are giving a training session for students to explain grade point averages, and before the end of the semester, the office will be dealing with pre-registration for next semester.

"We've already had a lot of positive comments from different departments and department chairpeople saying how wonderful the new system is," said Siel.

The office hopes to be able to have more permanent academic advising positions next year.

## Faculty votes for SimMeth changes

At its first meeting of the academic year, Gallaudet's Faculty Senate on Sept. 14 voted overwhelmingly to amend the guidelines concerning the simultaneous method communication (known as SimMeth) test and to evaluate a method that may better reflect classroom communication.

The senate's recommendation to change the SimMeth test was scheduled to go to the University Faculty to be considered for final approval Sept. 26.

Under the change, first proposed by the SimMeth Advisory Board last year, faculty would be interviewed in sign language for half an hour in 1988-89 in addition to the traditional expressive and receptive tests administered every semester to gauge sign proficiency.

The interview will follow the sign communication interview procedure, and be evaluated by trained raters. The expressive and receptive tests will be rated by the SimMeth Panel following current guidelines.

The SimMeth Advisory Board first recommended changes in the SimMeth testing last spring after complaints among many Gallaudet faculty that the traditional method does not reflect the environment of the classroom.

Action on the proposal was tabled until the fall, however, to allow the advisory board time to address senate concerns that faculty be allowed to take the traditional evaluations in addition to the interview, and to determine that the

faculty guidelines could be amended.

The amendment specifies that the current academic year will serve as a trial period for the interview method, which will be evaluated and compared to the traditional tests. Final approval, modification, or rejection of the method will be made by the senate in April.

Dr. William Kemp, chairman of the Department of Sign Communication, and Willard Madsen, an associate professor in the department and a member of the SimMeth board, attended the senate meeting to address questions and concerns about the changes.

In another issue, the senate approved a proposal to establish a Faculty-Administration Working Group to set funding priorities on academic programs and new faculty positions.

"The point of the group is to try to achieve agreement" between the University's faculty and administration on funding priorities, according to Senate Chairman Neil Reynolds.

The group, which will include representatives of Committee S (Quality in Educational Programs), representatives of the preparatory, graduate, and undergraduate councils, and two or three administrators, should be formed by Oct. 1.

At a Sept. 19 meeting, the senate appointed four members of Committee D (Nominations, Elections, Grievances) to serve on a special faculty dismissal hearing committee.

## Hollywood Speaks available here

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"golden era," Schuchman said, because deaf people had equal access to a source of entertainment that hearing people had—a feat that has not been achieved today in either movies or television.

But the image of deaf people in silent films was far from golden, and the advent of the "talkies" perpetuated many of the fallacies and misconceptions that Schuchman said have "continued to haunt the deaf community" through the decades. "It's like in 'Charlie Chan at the Olympics' [1936] when a deaf character using a pair of binoculars lipreads perfectly at a distance," Schuchman said. "A mother of a deaf child could look at that movie today and say 'Why can't my child do that?'"

Schuchman said that the idea to write a book about deafness in the movie industry came in 1981 while he was working on oral history interviews with deaf senior citizens. Schuchman found that one of their favorite subjects was the silent film era and the trauma they experienced when sound films took over.

Ironically, however, most of the elderly people were unaware of deaf actors. "I felt that a lot of the memory of the deaf community's history was being lost," Schuchman said.

As a historian, and the son of deaf parents, Schuchman felt the importance of chronicling the subject, and he began working on the book in 1985.

The result is 167 pages of copy and photographs documenting almost 200 movies and television episodes featuring deaf actors and characters. Schuchman said that he hopes to write a series of books on related topics, including interviews with deaf adults who were child actors, the images of ambulatory disabled and blind actors in the film industry, and a more in-depth study of deaf actors in television.

"Hollywood seems to be a barometer of cultural attitudes, rather than their inventor. I'm not saying Hollywood is the 'bad guy'; it's American culture."

The "ultimate breakthrough" in the way deaf people are portrayed on film, Schuchman said, will be when deaf people move behind the camera and do the producing, directing, writing, and technical advising.

Those advances are taking place, he said, using as an example Gallaudet graduate Juliana Fjeld's 1986 Emmy for her production of the movie "Love is Never Silent."

Schuchman's book, published by the University of Illinois Press, is available at the Gallaudet University Bookstore and through T.J. Publishers Inc. Two "Meet the Author" sessions will be held in the bookstore during University Week Oct. 16-22: Oct. 19 from noon-4 p.m., and Oct. 22 from 10 a.m.-noon.

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## Genetic Services Center provides counseling related to deafness

Some people who come to Gallaudet's Genetic Services Center are curious about why they became deaf. Some want to find out about their chances of having hearing impaired children. A few may have additional handicapping conditions such as Usher's syndrome or a related visual impairment. Women over age 35 may wonder about the risk of birth defects.

For hearing impaired faculty, staff, and students, parents of deaf children, or those with a family history of hearing loss, answers to these and other related questions may be easy to determine.

The service is free. It takes only about two or three hours of one's time. And those seeking answers don't have to get a blood test.

Since the Genetic Services Center began operation about four years ago, students have been the largest group to take advantage of its services. But an



Lisa Jacobs gets her head measured by genetics nurse Marge Cunningham as a part of her medical evaluation.

increasing number of Gallaudet faculty and staff are also getting genetic counseling, services to deaf people in the Washington, D.C. area are expanding, and deaf people throughout the nation are becoming more aware of genetic counseling opportunities through the group's outreach activities.

A unit of the Gallaudet Research Institute, the Genetic Services Center began in 1984 after Gallaudet received a three-year grant from the Department of Health and Human Services (HHS) to establish a genetic counseling clinic.

According to Dr. Kathleen Shaver Arnos, director of the Genetic Services Center, HHS was interested in funding genetic counseling services that would respond to the language and cultural differences of minority populations.

"I think they were surprised by our proposal," said Arnos. "They didn't think of these services in terms of the deaf community." But HHS has since become so enthusiastic about the program that they renewed the funding, at increased levels, for an additional three years.

"It was evident that there were a lot of people in the deaf community in need of genetic counseling services," said Arnos, "but those types of services were not easily available to deaf people."

She noted that geneticists who are not familiar with the deaf culture may have difficulty understanding why a deaf couple might prefer having deaf children, for example. At the Gallaudet center, by contrast, it's not unusual for a deaf couple to ask, "What is my risk for having hearing children?"

When people call the Genetic Services Center for an appointment, their initial contact is usually with one of the two master's level genetic associates, Jamie Israel and Katy Downs. A genetics nurse, Marge Cunningham, also



Dr. Cathy Shaver Arnos (left) and genetics associate Katy Downs talk with MSSD instructor Lisa Jacobs and MSSD counselor Allen Talbert about their genetic profiles.

works part-time with the center as well as with the Student Health Service.

First the staff collects a detailed family medical history and the appropriate medical records before they see the client. Then an appointment for a medical evaluation is scheduled at the Student Health Service with a physician. Examining physicians are medical geneticists who work at other facilities in the area but visit Gallaudet on a regular basis.

Unlike a normal physical, a genetics examination could include measuring head size and distance between the eyes, looking at fingerprints, or noting hair or eye color to get clues about various genetic causes of deafness.

There are up to 200 different kinds of genetic hearing impairments, and half of all congenital or early onset deafness is genetic. Although most visitors to the center are prelingually deaf, genetic deafness can also occur later in life. "Some progressive types of deafness are genetic," said Arnos.

Last year, the Genetic Services Center provided genetic counseling to almost 125 people, both individuals and couples. But the center's impact is also spreading around the nation through an expanded outreach education program. With the assistance of a Presidential Award, the center was able to conduct all-day workshops on genetic counseling through Gallaudet's regional centers for the deaf community, medical professionals, and geneticists. They also responded to requests for help from groups around the country.

This outreach education will continue to be a part of the center's program. "Often people are just not aware that it is available," said Arnos. Although the Gallaudet center is the only program Arnos knows of specifically for hearing impaired people, genetic counseling is available throughout the country, and she hopes to continue to help educate geneticists about the deaf culture.

Primarily, the Genetic Services Center works with deaf adults. Arnos would also like to become more involved with hearing parents of young deaf children.

As with other professional medical services, all records and conversations of clients who come to the center are confidential. The Genetic Services Center is located on the fourth floor of College Hall, and faculty and staff interested in genetic services can call x5258.

## Who's in charge at Gallaudet? Here's an update . . .

Who's running the show now?

Since Dr. King Jordan became president last May, there are some old faces in new places. New appointments have been made to fill vacancies in a number of top administrative positions at Gallaudet, and a few new positions have also been created.

Here's the latest update on "who's who" at Gallaudet, including both the old and the new.

Members of Gallaudet's Central Administration are:

- Dr. King Jordan, president.
- Dr. Ann Davidson, interim provost.
- Dr. Robert Davila, vice president for Pre-College Programs.
- Dr. Jack Gannon, executive director of Alumni Relations and Advancement.
- Dr. Mervin Garretson, special assistant to the president (and coordinator of The Deaf Way).
- Dr. Doin Hicks, vice president for Institutional Research, Planning, and Evaluation.
- Paul Kelly, vice president for Administration and Business.
- Louis Markwith, vice president for University Relations.
- Dr. Bette Martin, special assistant to the president.

Members of the Academic Affairs Management Team (AAMT) are:

- Dr. Ann Davidson, interim provost.
- Dr. Howard Busby, interim dean of Student Affairs.
- John Day, head librarian.
- Astrid Goodstein, interim director of Enrollment Services.
- Dr. Kenneth Epstein, interim dean, School of Preparatory Studies.
- Dr. Michael Karchmer, interim dean, Graduate Studies and Research.
- Dr. David Martin, dean, School of Education and Human Services.
- Dr. David McGuinness, director of special projects, Provost's Office.
- Dr. Njeri Nuru, dean, School of Communication.
- Dr. James Speegle, dean, School of Management.
- Dr. Robert Williams, dean, College of Arts and Sciences.

The AAMT also includes a sub-group of the academic deans listed above.

In addition, the University has several new directors:

- Dr. Carol Parr recently began her new position as director of the Development Office. She comes to Gallaudet from her position as associate vice president for Development at the University of Maryland.
- Nancy Bloch was named the director of the new Management Institute within the School of Management.

Previously, she was coordinator of Professional and Community Training in the National Academy.

• Pat Johanson, former staff director with the Commission on Education of the Deaf, is the new coordinator of Professional and Community Training.

• Margery Miller is the new director of the National Academy, Howard Busby's previous position. She was formerly coordinator of Family Life Programs in the National Academy.

• Debra Siel is the interim director of the Academic Advising Office, the position previously held by Astrid Goodstein. Siel was formerly the academic counselor with that office.

• Dwight Benedict is the new director of Student Life (previously called Residence Life). He joined Gallaudet as head resident adviser in 1981.

• Carl Pramuk is assistant director of Student Life. He was previously coordinator of Residence Education.

• Dr. Kathleen Peoples is the director of the Kathryn Counseling Center. She comes to Gallaudet from George Washington University, where she was a staff psychologist at its counseling center.

### Attention, commuters

Do you fantasize while driving to work in the morning about levitating above the gridlock on the Baltimore-Washington Parkway or Capitol Beltway, leaving the masses to choke on their own carbon monoxide fumes? Or do you give your nervous system (and insurance premiums) a break by taking Metro or carpooling?

On the Green wants input from you for a story about Gallaudet commuters. How far do you drive every day? How long does it take you to get to work? How do you occupy your time? What are your biggest gripes? This is your chance to sound off! Please let us hear from you by Oct. 10. Contact Todd Byrd at x5671 or send comments to MSSD, Room G-19B.



## Announcements

Patrice Adcroft, editor of *OMNI Magazine*, will give a presentation on Sept. 28 at noon in Ely Auditorium. The lecture is sponsored by the College of Arts and Sciences and made possible by a grant from the General Telephone and Electronics Foundation. After discussing revolutionary breakthroughs in technology, Adcroft will conduct a "Science Court" with the audience, asking people to vote on ethical decisions involving things such as surrogate motherhood and DNA patents. Results will be compared to other samplings and may eventually be detailed in *OMNI*. The event is free and open to everyone on campus.

The National Deaf Dance Theatre (NDDT) invites experienced deaf adult dancers and song interpreters to audition on Oct. 2 and 9 at 5 p.m. in the Dance Studio of Hughes Gym. The NDDT will rehearse each Sunday evening from 5 to 9 p.m. in the Dance Studio. For more information, call Sue Gould or Fanny Yeh, x5492 or x5591.

The Advisory Task Force on Deafness, established last February to advise the D.C. Department of Human Services on the accessibility of services for hearing impaired and deaf-blind people in D.C., will hold a public forum in the City Council Chamber, Room 500 of the District Building, on Sept. 29 from 2-5 p.m. and 6-9 p.m. The task force is chaired by Al Couthen, assistant principal of KDES. Consumers, advocates, interested citizens, and organizations are invited to present their views on issues of concern to hearing impaired and deaf-blind people. The District Building is located at 1350 Pennsylvania Ave. NW. For more information, call Couthen at x5167.

## DPN Week helps raise enrollment

*continued from page 1*

A further breakdown of the early enrollment figures, supplied by Carol McLaughlin, special assistant/data base operations specialist in the Office of Enrollment Services, reveals that 1,553 students are enrolled in undergraduate programs, compared to 1,448 last year; 378 in graduate programs, including 8 in the newly established master's degree in sign language interpretation program; and 151 in non-degree sign language classes.

In addition, 17 students enrolled at other universities in the Metropolitan Washington Consortium of Universities are taking classes here.

In the School of Preparatory Studies, 307 students are enrolled, including 260 preps (220 new and 40 second year), 30 who are working toward associate of applied sciences degrees, and 17 who are in the English Language Institute program.

"I would say that we are at capacity, as far as being comfortable with present services," Goodstein said of the present enrollment. "We hope to maintain these current enrollment levels. I think now we can afford to be more selective."

An 85-page list of articles covering the Deaf President Now movement will be available on Nov. 3 for \$15, \$10 if ordered by Oct. 20. Off-campus requests should add shipping charges. To order, contact Chien Min Chao, P.O. Box 2731.

The Council for Better Hearing and Speech Month is holding its 11th annual poster child competition. The winner will join 1989 Honorary Chairman C. Everett Koop, M.D., the U.S. surgeon general, as spokesperson for the council and more than 24 million Americans with communication problems. All entries must be received by Friday, Oct. 28. For an entry form or more information, contact the Council for Better Hearing and Speech Month, 1420 21st St. NW, Washington, DC 20036, 331-9694 (V).



Rachel Stone-Harris (right), co-chairwoman of The Deaf Way's Culture Committee, meets at the Gatehouse, headquarters of The Deaf Way, to discuss plans with committee member Carlene Prezioso (left) and Dr. Carol Erting, co-chairwoman of the program committee.

## Culture Committee plans offerings for The Deaf Way

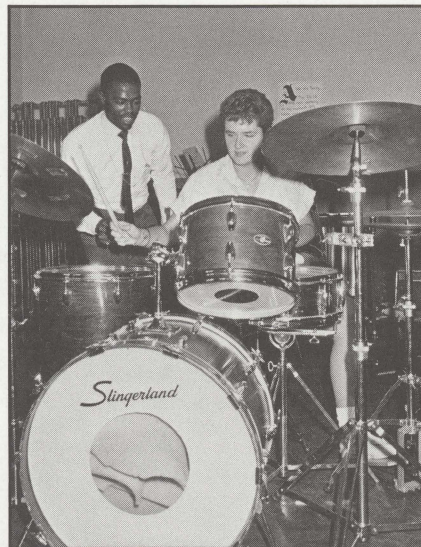
What is deaf identity? What are the shared traits and the differences that can be found throughout the many deaf cultures in the world?

The answers to these and many other questions relating to deaf culture are, unfortunately, unknown, even to the deaf community. But it is the mission of The Deaf Way festival and conference's Culture Committee to identify the threads of similarity that bind deaf social groups internationally.

"It is our goal to cultivate awareness and knowledge of the rich culture of deaf people. Many deaf people still do not think we have a culture of our own," said Rachel Stone-Harris, co-chairperson, along with Dr. Yerker Andersson, of the Culture Committee of The Deaf Way. She is also program co-chairperson for The Deaf Way, a unique celebration of the total deaf experience scheduled for July 9-14, 1989, at Gallaudet and the Omni Shoreham Hotel.

It is just as important to enlighten the hearing culture about deaf people, Stone-Harris said. "We need to remove the ethnocentricities of the larger society, which perceives the traits of deaf culture as unnatural, inferior, and immoral."

To achieve these ambitious goals, the committee is reviewing proposals for topics of interest in oral presentations and artistic offerings such as poetry, folklore, and painting.



A musician from the chamber percussion ensemble Le Quatre coaches a student in drumming technique during a Sept. 14 workshop following the group's performance, made possible by a grant from the D.C. Commission on the Arts and Humanities.

The Cultural Committee is striving to gain material for presentations on pertinent issues in deaf culture such as the social life of deaf people; advocacy efforts; how the technological revolution has affected the lives of deaf people and their culture; the relationship of minorities such as ethnic, religious, gay, and multihandicapped people in the deaf and hearing communities; deaf people in the workplace; and families with deaf members. Materials on the oppression of deaf people—the forms of oppression and their role in the formation and maintenance of deaf culture—are also being solicited.

Calls for presentations went out in early August and will be accepted until mid-November. Stone-Harris said that her committee has received a number of proposals and expects many more as the deadline nears.

The cultural insights gained from The

Deaf Way will not stop at the end of the celebration, Stone-Harris emphasized. One of the committee's goals is to document all of the material from the event with an eye toward having a series of books on deaf culture published for all age groups in order to educate the world about its importance and variety.

Currently, there is a serious dearth of printed material on deaf culture, Stone-Harris said.

The Deaf Way, Stone-Harris feels, "will prove to be contagious, and everybody will work hard to increase awareness about deaf culture and the need to preserve it. It will help the general public to understand deaf people better; it will help deaf people to learn more about themselves; and it will benefit others, such as parents of deaf children and professionals who work with deaf people."

## Classified Ads

**FOR SALE:** Cap for Ford Ranger long box, \$350/BO. Contact Peter, 577-1765 (TDD) or P.O. Box 1073.

**FOR SALE:** Full-size sofa bed, grey, \$50/BO. Call MAP, x5066 (TDD) or 772-7015 (TDD).

**FOR SALE:** Full-size bed w/frame, \$75; 3-piece sofa, \$300/BO; must sell. Call William, x5250 or 397-2470 (TDD) eves.

**WANTED:** Nonsmoking housemate to share townhouse in Seabrook, Md., 10 mi. from Gallaudet. Call 794-5758 (TDD).

**WANTED:** Nonsmoking roommate for private bedroom and bath in 2-BR apt. in Silver Spring, Md., pool, exercise room, sauna, 24-hr. security, answering service, avail. Oct. 1, \$350/mo. inc. util. Call Joan, x5488.

**FOR SALE:** Castro convertible hi-rise bed, \$95; convertible ottoman, \$95; trunk, \$30; two portable refrigerators, \$70 and \$45; pe-can king-size headboard, \$45; twin-size Hitchcock head and footboards, \$35; light wood china closet, \$200. Call Evelyn, x6164 or 462-0711 (V).

**FOR RENT:** Renovated 2-BR, 2-bath Capitol Hill apt., entrance w/separate foyer, step-up kitchen, walk-in closet, all elec. heat/AC, avail. now, \$1,150/mo. plus util. Call Brenda, 544-5859 (V).

**FOR RENT:** Rooms in house in Lanham, Md.; TV w/decoder, VCR, cable; close to Metro, shops; shared room, \$200/mo.; single room, \$250/mo. Call or write Mr. Samson, 387-1968 (V), P.O. Box 1428.

**FOR SALE:** '81 Toyota Tercel SR-5, 45K mi., 5-speed, AM/FM cassette, good cond., \$2,000. Call Shawn, x4418.

**FREE:** Two grey tiger-striped tabbies, 2-yr.-old mother, 1-yr.-old neutered son, call Clyde, x5825.

**WANTED:** Two roommates to share house in Lanham, Md., your own rooms, W/D, TDD, 2 min. from Beltway, 5 min. to Metro, available immediately, \$225/mo. plus util. Call Amy, x5373.

**WANTED:** Ride to Gallaudet from Lanham, Md., willing to share cost, work hours 8:30 a.m.-5 p.m. Call Amy, x5373.

**WANTED:** Carpool/rideshare from Columbia to Gallaudet. Call Susanne, x5488.

**FOR SALE:** Crib, \$20; monitor for Apple IIe, \$75; IBM software and booklet "How to Program in Basic," \$10; 7 ft. Christmas tree, \$35. Call Susan 839-3577 (V/TDD).

## Job Openings

**Some of the advertised positions may already be filled.** The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

**NURSING SUPERVISOR:** Student Health Services  
**BUDGET ANALYST:** Budgeting/Auditing  
**LITHOGRAPHER I:** Publications and Production  
**LITHOGRAPHER II:** Publications and Production  
**CASHIER:** Cashier's Office  
**TECHNICAL COORDINATOR:** MSSD Performing Arts